

Film

Confessions of a Shopaholic (2008) Role: Event Planner, Directed by PJ Hogan
The Nanny Diaries (2007) Role: Bitsy with Laura Linney and Scarlett Johansson
Crocodile Dundee in Los Angeles (2001) Role: Miss Mathis
How To Kill Your Neighbor's Dog (2000) Role: Victoria with Kenneth Branagh and Robin Wright Penn
Ted (1998/Independent) Role: Hussey
As Good As It Gets (1997) Role: Woman in lobby with Jack Nicholson and Helen Hunt, Directed by James Brooks
Breast Men HBO (1997) Role: Becca
Little Boy Blue (1997) Role: Young Doris Knight with Shirley Knight and Ryan Phillippe
Spirits (1991) Role: Succubus/Mrs. Heron with Eric Estrada
Dreams (1989) Role: Francine with Katie Erbe
TURK 182 (1986) Role: Reporter with Timothy Hutton and Kim Catrell, Directed by Bob Clark
Far From Home (Short Film AFI/musical) written and directed by Shirley Knight
The Wedge (Short film)

Television

Law and Order (guest star) 2007 "Bottomless," Directed by Alex Chapple, written by Ed Zuckerman
All My Children (guest star) 2006
Law and Order CI (guest star) - "Maltese Cross" (2006)
Six Degrees (guest star) (2006) - Role: Television producer
Law & Order: Special Victims Unit (guest star) - "Blast" (2006) - Role: Pamela Hunter
Rescue Me (recurring) "Immortal" (2004) Role: Jennifer's mom
The Big Wide World of Carl Laemke Fox pilot/series regular (2003) Role: Kippy Tyson
The Division (guest star) "Secrets, Lies and Weddings" (2002) Role: Ms. Henning
Providence (guest star) "Gotcha" (2002) Role: Lawyer
Spin City (recurring) "The Image Maker" (2001) Role: Ann Bondek
Diagnosis Murder (guest star) "By Reason of Insanity" (2000) Role: Sophie Foster
Star Trek: Voyager (guest star) "Live Fast and Prosper" (2000) Roles: Dala/Kathryn Janeway
The Practice (recurring) "Hammerhead Sharks" (2000) Role: Karen Mills
The Practice (recurring) "New Evidence" (2000) Role: Karen Mills
The Ransom of Red Chief (1998) ABC Movie of The Week Role: Agnes Dorset with Haley Joel Osment and Alan Ruck, Directed by Bob Clark
Promised Land (guest star) "Purple Heart" (1998) Role: Connie Petrie
Diagnosis Murder (guest star)
The Jenny Show (guest star) "A Girl's Gotta Love A Wedding" (1997) Role: Bride
JAG (recurring) "Code Blue" (1997) Role: Doctor
Wings (guest star) "Ms. Write" (1997) Role: Beth
Star Trek: Deep Space Nine (recurring) "The Ship" (1996) Role: Kilana
Dr. Quinn, Medicine Woman (recurring) "Cooper vs. Quinn: part 1" (1995) Role: Lillian Cooper "Cooper vs. Quinn: part 2" (1995) Role: Lillian Cooper
Murder, She Wrote (guest star) "An Egg To Die For" (1994) Role: Marcie Stone Devon
Beverly Hills, 90210 (recurring) "Intervention" (1994) Role: Lisa Murchinson
Electronic Highway (series regular)

Another World – soap opera Role: Dr. Kelsey Harrison (1992-1994)
One Life To Live (recurring) Role: Lawyer (1992)
My Life and Times (recurring) with Megan Mulally and Tom Irwin
Veronica Clare (guest star) "Slow Violence" (1991)
Alf (guest star) voiceover
The Judge (guest star)
Gabriel's Fire (guest star) "The Descent" (1990) Role: Chanteuse
The United States vs. Salime Ajame. Movie of the Week - Role: Student (1989)
Police Story (1989) Movie of the Week-Role: Hooker with Lyndsey Wagner
Except For Me And Thee role: extra (Movie of the Week)

Theatre: Broadway and Off Broadway

Dirty Dancing - The Classic Story on Stage - Pre Broadway Tour - Chicago, Boston, Los Angeles (2008/2009)
How The Grinch Stole Christmas (Broadway 2006), Directed by Matt August
The Great American Trailer Park Musical (Off Broadway-2005), Directed by Betsy Kelso
Disney's On The Record (National Tour 2004/2005), Directed by Robert Longbottom
Beautiful Child by Nicky Silver (Off Broadway 2004, The Vineyard Theatre), Directed by Terry Kinney
Bare- A Pop Opera (Off Broadway 2004), Directed by Kristin Hanggi, music by Damon Intrabartolo, Books and Lyrics by Jon Hartmere
Anything Goes (Lincoln Center/concert 2002), Directed by Robert Longbottom, with Patti Lupone.
Noises Off (Broadway 2001), Directed by Jeremy Sams
Bat Boy- The Musical (Off Broadway 2000, The Union Square Theatre), Directed by Scott Schwartz. Drama Desk nomination- Best Actress in a musical
Johnny Pye and The Foolkiller (The Lambs Theatre, Off Broadway)
Come Back Little Sheba (The Roundabout, Off Broadway)
Take Two by Wendy Wasserstein (Naked Angels, Off Broadway)
MUFTI series at The York Theatre
Henry Sweet Henry – Directed by Gordon Greenberg
How Now Dow Jones – Directed by Sheryl Kaller
Enter Laughing – Directed by Stuart Ross
Storm on Storm– 10 minute play festival. Written by Gary Garrison, Directed by Maggie Lally.

Theatre: Regional

Present Laughter - Two River Theater Company, Directed by David Lee, with Michael Cumpsty, Veanne Cox, Mark Capri, James Rioden, Camille Saviola, Cole Escola, Leighton Bryan, Richard Hollis, Hayley Treider (2013)
Party Come Here (Williamstown Theatre Festival), Directed by Christopher Ashley. Music and Lyrics by David Kirshenbaum, book by Daniel Goldfarb. With Hunter Foster, Malcolm Getz and Kate Reinders.
The Opposite of Sex -The Musical (The Williamstown Theatre Festival), Directed by Robert Roth, music by Doug Cohen. With Kerry Butler, Greg Edelman.
She Loves Me (The Reprise Series, Los Angeles) with Rebecca Luker, Directed by Gordon Hunt.
The Great American Song Book (The Mark Taper Forum) starring Michael Fienstein, Directed by Gordon Hunt.
Shaws' The Philanderer (South Coast Repertory Theatre), Directed by David Emmes
Bat Boy- The Musical (The Actors Gang, Los Angeles)
Present Laughter (The Pasadena Playhouse, Directed by Richard Seyd)
The Importance of Being Ernest (The Pasadena Playhouse) with Patrick Dempsey, Directed by Sheldon Epps
Only A Kingdom (The Pasadena Playhouse), Directed by Scott Schwartz
Blithe Spirit (The Pasadena Playhouse), Directed by Douglas Wager
A Bill of Divorcement (The Westport Country Playhouse) with Christopher Walken
Mad Forest (The Matrix Theatre Company, Los Angeles), Directed by Stephanie Shroyer
Habeus Corpus (The Matrix Theatre Company, Los Angeles), Directed by Kris Tabori
The Children's Hour (The Berkshire Playhouse), Directed by Arthur Sherman

Radio Plays

Blackstone Audio:

"**Too Many Have Lived**" Sam Spade Series by Dashiell Hammett – actress
The Maltese Falcon – Singer

The Hollywood Theater of the Ear-produced for NPR:

The Cabinet of Dr. Caligari – Actress
2000x Series – "A Sleep and a Forgetting," –Actress

LA Theatre Works "The Play's The Thing" series-NPR and CD series:

Proof – Actress
The Heidi Chronicles – Actress
Working – actress/singer/ Associate Producer
Mrs. Warren's Profession – Actress
The Woman Who Laughed – Actress
The Master and Margarita – Actress
The Brothers Karamazov – Actress
An Ideal Husband – Actress
The Young Man From Atlanta – co-casting director and Associate Producer
Six Degrees of Separation – co-casting director and Associate Producer
An American Daughter – co-casting director and Associate Producer
The Colored Museum – co-casting director and Associate Producer
The Great Tennessee Monkey Trial – co-casting director and Associate Producer
Opera's : Monticello and Black Water – co-casting director and Associate Producer

New Works

Palatable Gay Robot (La Mama) by Stephen Brower, Directed by Zachary Prince
The Complete Picture (*Greenroom42*) by Erin Maya and Nick Connell, Directed by Dana Innuzzi
The Man In The Ceiling (TheatreWorks Palo Alto) by Andrew Lippa and Jules Feiffer, Directed by Jeffery Sellar.
Fools by Theresa Rebeck (Primary Stages), Directed by Theresa Rebeck.
Happiness (Lincoln Center) Music by Scott Frankel, lyrics by Michael Korie, book by John Weidman, Directed by Susan Stroman.
Sleeping Beauty Wakes (The McCarter Theatre) Music and lyrics by Val Vigoda and Brendan Milburn, book by Rachel Sheinkin, Directed by Rebecca Taichman.
Flamingo Kid (Roundabout Theatre Company) directed by Michael Mayer, music by Henry Krieger, book by James Magruder, Lyrics by Susan Birkenhead
My History of Marriage (The York Theatre) directed by West Hyler. Music by David Shire, lyrics and book by Lee Kalcheim.
Bye Bye Birdie (The Roundabout Theater) directed by Robert Longbottom.
Himself and Nora (Dublin, Ireland) music and lyrics by Jonathon Brielle
The Marriage of Bette and Boo (Manhattan Theatre Club) by Christopher Durang
Adrift in Macao (The York Theatre) Lyrics and book by Christopher Durang, music by Peter Melnick, directed by Sheryl Kaller
Miss Witherspoon (Southampton Writers Conference) by Christopher Durang
People Be Heard (Playwrights Horizons) By Quincy Long, music by Michael Roth, Directed by Les Waters
Soap Dish - The Musical Music and Lyrics by Mark Hollmann, Directed by Jason Moore
The Screams of Kitty Genovese (The Public Theatre) Libretto by David Simpatico, music by Will Todd, directed by John Caird
The Joan Rivers Theater Project (The Roundabout), Directed by Lonnie Price
Caraboo – Lyrics by Beth Blatt, Music by Jenny Giering, Book by Marsha Norman, Directed by Gordon Greenberg

After The Fall (The Roundabout), Directed by Michael Mayer
A Touch of the Poet (The Roundabout), Directed by Ed Hall with Liam Neeson and Fiona Shaw
Sarah Plain and Tall (The O'Neill Theatre Festival) Music by Larry O'Keefe, Lyrics by Larry O'Keefe and Nel Benjamin, Book by Julia Jordon, directed by Joe Calarco
Doll Face (New York Stage and Film) music by David Forman, Directed by Sheryl Kaller
Dirty Dancing - The Musical (The Dodgers) Directed by Diane Paulis
Henry Sweet Henry (The York Theater) Directed by Gordon Greenberg
How Now Dow Jones (The York Theater) Directed by Sheryl Kaller
A Face in the Crowd Directed by Walter Bobbie
The Party Come Here (The Roundabout), Directed by Jason Moore, Music and Lyrics by David Kirshenbaum, Book by Daniel Goldfarb
Bare: A Pop Opera -by Jon Hartmere, Damon Intrabartola. Directed by Kristin Hanggi
But I'm a Cheerleader Music by Andrew Abrams, Book by Bill Augustin
Incubus by Jim Hindman
Bus Stop (The William Inge Festival) by William Inge
No Boundaries - A Hip Hop Musical
My Favorite Year (Playwrights Horizons) by Stephen Flaherty, Lynn Ahrens, directed by Ron Lagomarsino
Elsewhere (The Lark Play Development Center) By Kate Walbert

Directing

A Little Princess - by Andrew Lippa and Brian Crawley - (including live internet broadcast) Texas Music Theatre, San Marcos, 2011 (producer/director)
Andrew Lippa in Concert -Texas State University, San Marcos, 2011 (producer/director)
It Gets Better music video - internet release - Composer Andrew Lippa 2011 (co-producer/director)
Adrift in Macao - Texas State University 2013
Urinetown - Texas State University 2013 - nominated for Best Production Austin Critics' Table Awards
Hair - Texas State University 2012 - nominated for Best Direction Austin Critics' Table Awards
Oklahoma - Texas State University 2011- won for Best Production Austin Critics' Table Awards. Nominated for Best Direction.
The Wild Party - Texas State University 2011- won for Best Direction Austin Critics' Table Awards.
All Shook Up - Texas State University 2010 - won for Best Direction and nominated for Best Production Austin Critics' Table Awards. Received commendation from Kennedy Center American College Theater Festival
Beautiful, Beautiful World - A Boch and Harnick Revue - Texas State University 2010
Bat Boy-The Musical - Texas State University 2009 - nominated for Best Production Austin Critics' Table Awards
Joffrey Ballet Benefit - Chicago- 2009- Produced and directed benefit event launching The New Joffrey Ballet School.
Beautiful, Beautiful World (World Premier). William Inge Festival - (Director/co-writer), 2007
The Depot (by Eve Ensler). Los Angeles (Producer)- College tour and benefit for Sane Freeze.
The Real Tabasco (by Deborah Grace Winer) - The Westport Playhouse/The Actors Studio. Director and Dramaturg, 2007
Collision Course (by James Price) - The Lark Playwright Development Center/ Stamford University (Playwrights Foundation)/The Shotgun Players Theatre (San Francisco), Director and Dramaturge, 2007
Cold Feet (Musical by James Price) - The Lark Playwright Development Center, Director and Dramaturg, 2007
Colony Collapse (by James Price) - The Lark Playwright Development Center