
Professional Summary

Award-winning director, producer, actress, educator, developer of new work, fundraiser, administrator, and entrepreneur. Consistently credited with advanced leadership skills, creative expertise, and innovative thinking.

- Experienced Artistic Administrator
- Innovative Program Developer
- Groundbreaking Curriculum Developer
- Arts, Professional, Educational Consultant
- Mental Wellness Researcher & Warrior
- Strategic Management Facilitator
- Consummate Fundraiser
- Skilled Nurturer of Talent
- Proven Commitment to EDI
- Creative Problem Solver
- Anti-racist Theatre Practitioner
- Accomplished Communicator

Artistic Leadership and Teaching Experience

Artistic Director

2023-ongoing

[Johnny Mercer Songwriting Intensive](#) / *Snow Pond Center for the Arts, Maine*

Duties and Accomplishments:

- Created and oversee new intensive for JMF including recruitment, venue acquirement, contract negotiations
- Oversee budget
- Recruit faculty and students
- Select participants
- Created class schedule/ itineraries
- Hired staff, faculty (Rona Siddiqui, Adam Gwon)
- Coordinate travel
- Social media marketing
- Press releases
- Teach wellness-based classes:
 - *Mental Wellness for Performing Artists*
 - *The Imposter Syndrome*
 - *Reclaiming Your Authentic Voice*

Professor of Practice, Head of Musical Theatre

2009 - 2023

[Texas State University, Bachelor of Fine Arts in Musical Theatre](#)

Created the Bachelor of Fine Arts in Musical Theatre degree. Program ranked in the top ten in the country. Designed holistic wellness-based curriculum, developed innovative culturally responsive teaching methods customized for the student artists. Hispanic Serving Institution, 44% first-generation students. Alumni working on and off Broadway, tv series, film, national, international tours, regional theater.

Duties and Accomplishments:

- Successfully led the BFA Musical Theatre degree to achieving a top 10 ranking in the country
- Designed and implemented leadership structure and administrative processes and procedures
- Developed innovative curriculum
- Instructed students during tenure
- Directed productions
- Recruited and supervised a faculty of 12
- Contracted guest artists
- Reliably managed a \$2 million annual budget.
- Designed fundraising and income generating initiatives and donor events creating numerous endowed scholarships, funds for new work, guest artists, facilities improvements, mental health research for performing artists, recruiting, operating expenses and more.
- Created strategic plan for musical theater program fundraising including securing funding for a new Performing Arts Center, and endowments supporting latinx, first generation, international, and black students. Raised over \$12 million.
- Led marketing efforts including content creation, administration, and oversight
- [Service](#)
- [Courses Created & Taught](#)
- [Sponsored Research](#)
- [Guest Lecturer-Other Universities](#)

Artistic Director/Managing Director

2011-2023

[Harrison Commission for New Work](#)

Duties and Accomplishments:

- Created Initiative/raised funds (\$150,000)
- Managed budget

- Strategic planning
- Established Artist-in-Residence program
- Selected shows for development and/or production
- Produced workshops
- Supported artists include Ari Afsar, Theresa Rebeck, Andrew Lippa, Geoffrey Nauffts, Jonathan Brooke, Sheryl Kaller, Chris Durang, Mark Hollmann, Kim Sherman, Luis Salgado, Yusha-Marie Sorzano, Erin Ortman, Alex Gemignani, Lauren M. Gunderson, Christian Warner, Tuan Malinowski, Adam Cates, Larry Grossman
- Negotiated contracts/coordinated travel
- Marketing/PR
- Moderated talk-backs

Producing/Directing Credits

Ongoing

Audition and Performance Workshops

Ongoing

Program Coordinator, Musical Theatre College Prep Intensive

2022-ongoing

New England Music Camp, Maine

Duties and Accomplishments:

- Curriculum development
- Strategic planning
- Generate class schedules and camp itineraries
- Hire staff and faculty
- Negotiate contracts
- Recruiting
- Teach-musical theater performance, auditioning, acting, monologue prep, college application prep, stress management

Artistic Director/Managing Director

2016 – 2023

Nexus, Musical Theatre Pre-College Program, Texas State University

Duties and Accomplishments:

- Designed camp
- Curriculum development
- Managed annual budget (\$100,000)
- Scheduling
- Hired staff, faculty, RAs, and industry professional guest artists
- Recruitment
- Oversaw marketing; created press releases, promotional materials, social media platforms
- Taught-musical theater performance/auditioning, vocal health, college prep, mental wellness

Managing Director

2011-2023

Bowman Guest Artist Series, Texas State University

Duties and Accomplishments:

- Created initiative
- Raised funding/managed budget (individual donor) \$30,000 annually
- Negotiated contracts
- Coordinated travel/lodging
- Generated schedules & itineraries
- Booked 6-8 industry professionals annually for master classes & workshops

Co-Artistic Director

2012 – 2015

Texas Musical Theatre Workshop, University of Texas

Duties and Accomplishments:

- Commissioned to design high school summer intensive
- Developed curriculum
- Booked industry guest artists
- Recruited students
- Hired faculty
- Taught-musical theater performance/audition classes/college prep

Entrepreneurial Experience

Founder/CEO

2013-ongoing

Fontus Dry Mouth Lozenges, LLC

Fontus Dry Mouth Lozenges is an all natural dry mouth lozenge with manuka honey. Currently distributed in the United States, Canada and New Zealand. Originally created for singers, now widely used by people suffering from dry mouth due to chemotherapy, medications, and other medical conditions that cause dry mouth.

Duties and Accomplishments:

- Created formula for lozenge and founded company
- Manage and oversee all areas of operation including strategic planning, budgeting, marketing and branding.
- Provide lozenges for numerous Broadway/Touring companies
- 2021 Product expansion to three flavors, added combo bag
- Rebranded, added subscriptions
- Expanded into medical market
- Sales increase tripled 2021-2024

Co-Founder

2022-ongoing

Abate Hopkins Creative Consultants, LLC

Abate Hopkins Creative Consultants provides innovative holistic wellness-based training, professional development, and consulting services to support corporations, businesses, institutions, and educators. Providing practical tools and sustainable practices to utilize in the workplace and creative spaces that promote healthier, collaborative, community-based models. Co-Founder Cassie Abate.

Consulting Clients & Project list.

Areas of specialization:

- Institutional Wellness
 - Customized strategic planning
 - Community/Leadership/Team building workshops
 - Conference development/Event planning
 - Professional development
- Arts consulting
 - Curriculum development
 - Organizational development and structuring
 - Vision planning
 - Career development and transitioning
 - Event concept, development, and production

Co-Founder

2022-ongoing

Consultants for Sustainable, Healthy and Responsible Practices (C.S.H.A.R.P.)

C.S.H.A.R.P. is a nonprofit organization that conducts, collects, and shares research to provide innovative performing arts pedagogy, best practices, and new work development to support artists, educators, theater makers, and institutions in developing more equitable, inclusive, and sustainable methodologies.

Duties and Accomplishments:

- Strategic/Vision planning
- Produce conferences
- Client relations
- Research and development: Culturally Responsive Teaching Methods

Co-Founder

2018-ongoing

Living Mental Wellness, LLC

Living Mental Wellness is an evidenced based educational program to enhance mental wellness through an integrated scientific life skills model. Originally conceived for artists and athletes, now widely used in other high risk demographics

[Invited Presentations Arts Organizations & Project List](#) (full client list available).

Duties and Accomplishments:

- Strategic/Vision Planning
 - Conducted research in wellness for performing artists
 - Co-created curriculum
 - Co-created online self-paced program
 - Co-created Teacher Certification program
 - Designed individual courses
 - Provide Professional Development for arts organizations nationwide
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Other Relevant Experience

Curriculum Development

2023-ongoing

College Audition Coach

Hired to develop a five-course college prep curriculum with Mark Christine for CAC's rising juniors program; designed to serve students interested in musical theater. Teach mental wellness and vocal health modules.

Director of Alumni and Donor Relations,

2023-ongoing

TXSTMT

Design/Produce alumni, donor events and fundraising initiatives.

Consultant

2023

Greater Columbus Arts Council

Research/feasibility study including assessment of collected data and recommendations for next steps to create a multidisciplinary destination for innovation in theater arts in Columbus, Ohio.

Duties included:

- Conducted interviews community arts leaders
- Identified needs of participating theater companies
- Evaluated Financial wellness of organizations
- Evaluated productions and venues
- Evaluated possible locations for future development

Consulting Producer

2023

Amiri Baraka's Dutchman (film)

- dir. Andre Gaines, starring Andre Holland/Kate Mara

External Examiner

2020-ongoing

Sharjah Performing Arts Academy, Dubai

Consultant for the BA Musical Theatre Program and Program Director

Duties and Accomplishments:

- Assessing curriculum & grading practices
- Assessing production & rehearsal practices
- Assessing learning outcomes
- Assessing Institutional wellness
- Faculty searches
- Collecting student feedback
- Course/program feedback
- Annual reports with recommendations

Musical Theatre College Prep Program

2013 - 2016

DSM Dallas Summer Musicals Educational Division

Duties and Accomplishments::

- Hired to design a three-day college prep program
- Created program format, curriculum, and scheduling

Musical Theatre Training Program, Chile 2011- 2012
[ProJazz Institute](#)

At the invitation of the ProJazz Institute in Santiago developed a musical theater certification program to add to their internationally renowned jazz school to establish the first MT training program in Chile.

The William Inge Festival, Independence, Kansas 1984-2015
[Inge Center/Festival](#)

Founding member with Margaret Goheen, Dr. JoAnn McDowell, Jerome Lawrence, Shirley Knight, and Dr. Jackson Bryer

Duties and Accomplishments:

- **Served on Foundation Board 2008-2015** - Participated in strategic planning, search committee, overseeing archives, Inge home maintenance, funds, and grants for playwright residencies.
- **Co- founded New Voices Award 1993-2008** - Participated in selecting recipients
- **Served on Advisory Board 1984-2014** - Participated in selecting annual honorary playwright, attended annual festivals in Independence Kansas, performed in readings and tributes, participated on panels, taught master classes.

Edward Albee Theatre Conference, Prince Willam Sound College, AK. 1993-1997
[Valdez Theatre Conference](#)

Actor, panel member. Edward Albee, Arthur Miller, Timothy Mason, Terence McNally, and more

[Scholarly/Creative](#) Ongoing

[Invited Speaker/Podcasts & Presentation Credits](#) Ongoing

Dramaturgical Experience

- *Evermore*/Pete Seibert, Patrick Lundquist 2023
- *Switched*/Geoffrey Nauffts, Jonatha Brooks 2023
- *Mazkapan-The Musical*/Adam Quinn 2020
- *The Two Orphans*/Thesesa Rebeck 2018
- *The Roads Courageous*/Omen Productions 2011
- *Colony Collapse*/Jim Price/Lark Play Development Center 2007
- *Cold Feet*/Jim Price, Jim Hindman/Lark Play Development Center 2007
- *Collision Course*/Jim Price/Lark Play Development Center 2007
- *The Real Tabasco*/Debra Weiner/The Westport Country Playhouse 2007
- *The Real Tabasco*/Debra Weiner/The Actors Studio Directing Lab 2007
- *Hiroshima*/Showtime Network/Research Assistant/Editor John R. Hopkins 1995

Co- Artistic Director, Ojai Playwrights Conference, CA 2000-2001

Assoc. Artistic Director/Executive Administrator, The Powerhouse Theatre, CA 1996-1997

[Performance Credits - Theatre/Film/TV/New Work](#)

Broadway, 1984-2006

How the Grinch Stole Christmas
Anything Goes

Hilton Theatre
Lincoln Center

Matt August, Dir.
Robert Longbotto, Dir.

<i>Noises Off</i>	Brooks Atkinson Theatre	Jeremy Sams, Dir.
<i>I Was Looking at the Ceiling ...</i>	Lincoln Center	Peter Sellars,/John Adams
<i>Come Back, Little Sheba</i>	The Roundabout Theatre	Paul Weidner, Dir.

Off-Broadway, 1991-2015

<i>Beautiful Child</i>	The Vineyard Theatre	Terry Kinney, Dir.
<i>The Great American Trailer Park Musical</i>	New World Stages	Betsy Kelso, Dir.
<i>Bare: A Pop Opera</i>	American Theatre of Actors	Kristen Hanggi, Dir.
<i>Bat Boy: The Musical</i>	The Union Square Theatre	Scott Schwartz, Dir.
<i>Bare: A Pop Opera</i> (reunion concert)	54 Below	Kristin Hanggi, Dir.
<i>Storm on Storm</i>	78th Street Theatre Lab	Maggie Lally, Dir.
<i>Enter Laughing</i>	York Theatre Company	Stuart Ross, Dir.
<i>How Now Dow Jones</i>	York Theatre Company	Sheryl Kaller, Dir.
<i>Henry Sweet Henry</i>	York Theatre Company	Gordon Greenberg, Dir.
<i>Take Two</i>	Naked Angels	Beth Miles, Dir.
<i>Johnny Pye and The Foolkiller</i>	The Lambs Theatre	Drew Scott Harris, Dir.

First National Tours

<i>Dirty Dancing</i>	James Powell, Dir.	2008-2009
<i>Disney's On the Record</i>	Robert Longbottom, Dir.	2004-2005

International Opera Tour, 1994-1995

<i>I Was Looking at the Ceiling and Then I Saw the Sky</i>	John Adams, composer	Peter Sellars, Dir.
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*New Plays and Musical/ Workshops and Readings, 1992 - 2023

* <i>Palatable Gay Robot</i>	La MaMa	Zachary Prince, Dir.
<i>The Complete Picture</i>	Greenroom42	Dana A, Iannuzzi, Dir.
<i>The Man in the Ceiling</i>	Theatre Works, Silicon Valley	Jeffrey Sellar, Dir.
<i>The Screams of Kitty Genovese</i>	The Public Theatre	John Caird, Dir.
<i>Happiness</i>	Lincoln Center Theatre	Susan Stroman, Dir.
<i>Sleeping Beauty Wakes</i>	The McCarter Theatre, NJ	Rebecca Taichman, Dir.
* <i>Miss Witherspoon</i>	Playwrights Horizons	Durang/Sheryl Kaller, Dir.
<i>My Favorite Year</i>	Playwrights Horizons	Ron Lagmarsino, Dir.
<i>People Be Heard</i>	Playwrights Horizons	Les Waters, Dir.
<i>Adrift in Macao</i>	Manhattan Theatre Club	Chris Durang/Sheryl Kaller, Dir.
* <i>Miss Witherspoon</i>	Manhattan Theatre Club	Sheryl Kaller, Dir.
* <i>The Marriage of Bette and Boo</i>	Manhattan Theatre Club	Sheryl Kaller, Dir.
* <i>Fools</i>	Primary Stages	Theresa Rebeck, Dir.
<i>Sarah Plain and Tall</i>	The O'Neill Festival	Joe Calarco, Dir.
<i>The Flamingo Kid</i>	Roundabout Theatre	Michael Mayer, Dir.
* <i>After the Fall</i>	Roundabout Theatre	Michael Mayer, Dir.
* <i>The Marriage of Bette and Boo</i>	Roundabout Theatre	Christopher Durang, Dir.
<i>Bye Bye Birdie</i>	Roundabout Theatre	Robert Longbottom, Dir.
<i>Girl in the Goldfish Bowl</i>	Roundabout Theatre	Jason Moore, Dir.
<i>Party Come Here</i>	Roundabout Theatre	Jason Moore, Dir.
<i>Party Come Here</i>	Roundabout Theatre	Christopher Ashley, Dir.
* <i>A Touch of a Poet</i>	Roundabout Theatre	Ed Hall, Dir.
<i>A Face in the Crowd</i>	Roundabout Theatre	Walter Bobbie, Dir.
<i>The Joan Rivers Project</i>	Roundabout Theatre	Lonny Price, Dir.
<i>Dollface</i>	New York Stage and Film	Sheryl Kaller, Dir.
<i>Please Don't Eat the Daisies</i>	East of Doheny	John Bowab, Dir.
<i>Jerry Christmas</i>	Andrew Lipka, Comp.	David Warren, Dir.
<i>Soap Dish</i>	Mark Hollmann, Comp.	Jason Moore, Dir.
<i>5000 Fingers of Dr. T.</i>	Glen Roven, Comp.	Susan Shulman, Dir.

<i>Caraboo</i>	Marsha Norman/Jenny Geiring	Gordon Greenberg, Dir.
<i>*Incubus</i>	Dramatists Guild	Jim Hindman, Dir.
<i>The History of Marriage</i>	The York Theatre	West Hyler, Dir.
<i>But I'm a Cheerleader</i>	BMI	Andrew Abrams, Dir.

Regional Theatre (*plays/musicals) 1978-2017

<i>*The Philanderer</i>	South Coast Repertory	David Emmes, Dir.
<i>Party Come Here</i>	The Williamstown Theatre Festival	Christopher Ashley, Dir.
<i>The Opposite of Sex</i>	The Williamstown Theatre Festival	Rob Jess Roth, Dir.
<i>*Present Laughter</i>	Two River Theatre Company	David Lee, Dir.
<i>The Great American SongBook</i>	The Mark Taper Forum	Gordan Hunt, Dir.
<i>She Loves Me</i>	The Reprise Series, LA	Gordan Hunt, Dir.
<i>Annie</i>	Scottsdale Musical Theatre	David Hock, Dir.
<i>*The Importance of Being Earnest</i>	The Pasadena Playhouse	Sheldon Epps, Dir.
<i>*Blithe Spirit</i>	The Pasadena Playhouse	Douglas Wager, Dir.
<i>Present Laughter</i>	The Pasadena Playhouse	Richard Seyd, Dir.
<i>Only a Kingdom</i>	The Pasadena Playhouse	Scott Schwartz, Dir.
<i>*Bus Stop</i>	The William Inge Festival	Romulous Linney, Dir.
<i>*Bells</i> by Theresa Rebeck	The William Inge Festival	Theresa Rebeck, Dir.
<i>A Little Princess</i>	Texas Music Theatre	Kaitlin Hopkins, Dir.
<i>Bat Boy-The Musical</i>	The Actors Gang	Keythe Farley, Dir.
<i>*Life in the Trees</i>	The Melrose Theatre	Mary Lou Belli, Dir.
<i>*Mad Forest</i>	The Matrix Theatre	Stephanie Shroyer, Dir.
<i>*Habeas Corpus</i>	The Matrix Theatre	Kris Tabori, Dir.
<i>*A Bill of Divorcement</i>	The Westport Country Playhouse	w/Christopher Walken
<i>*The Children's Hour</i>	The Berkshire Playhouse	Arthur Sherman, Dir.

International Theatre, 2007-2008

<i>Himself and Nora</i>	Mill Theatre, Ireland	Jonathan Brielle, Dir.
<i>Himself and Nora</i>	James Joyce Center, Ireland	Jonathan Brielle, Dir.

Cabarets/Concerts/Benefits, 1986-2008

(extensive list available) venues include: The Cinegrill (LA), Rainbow Room (NYC)

Recording Credits

Live Radio Plays 1989-2005 LA Theatre Works /NPR

<i>The Heidi Chronicles</i>	Heidi	Molly Smith, Dir.
<i>Proof</i>	Claire	Jenny Sullivan, Dir.
<i>Working (musical)</i>	Millworker	Scott Schwartz, Dir.
<i>Mrs. Warren's Profession</i>	Vivie Warren	Nicholas Rudall, Dir.
<i>The Woman Who Laughed</i>	Nell	Gordon House, Dir.
<i>The Brothers Karamazov</i>	Katerina	David Fishelson, Dir.
<i>The Master and Margarita</i>	Lead	David Catlin, Dir.
<i>An Ideal Husband</i>	Supporting	Michael Hackett, Dir.

Recorded Radio Plays 1998-2005 The Hollywood Theatre for the Ear/Blackstone Audio

<i>The Cabinet of Dr. Caligari</i>	Lead	Yuri Rasovsky, Dir.
<i>Sleeping and Forgetting</i>	Lead	Yuri Rasovsky, Dir.
<i>Too Many Have Lived</i>	Lead	Yuri Rasovsky, Dir.
<i>The Maltese Falcon</i>	Lead	Yuri, Rasovsky, Dir.

Original Cast Albums

<i>Disney's On the Record</i>	Walt Disney Records
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<i>Bare: A Pop Opera</i>		Deborah Lurie/Casey Stone
<i>The Great American Trailer Park Musical</i>		Sh-K-Boom Records
<i>Make Me Sweat</i> (solo album)		Dreamhouse Productions
<i>Bat Boy: The Musical</i>		RCA Victor
<i>Only a Kingdom</i> (concept album)		Pasadena Playhouse
<i>Sleep Well Tonight: Lullabies for Little Dreamers</i>		Pfizer

Film, 1986-2008

<i>Confessions of a Shopaholic</i>	Featured	Touchstone Pictures	P. J. Hogan, Dir.
<i>The Nanny Diaries</i>	Featured	The Weinstein Company	Robert Pulcini, Dir.
<i>Crocodile Dundee in Los Angeles</i>	Lead	Paramount Studios	Simon Wincer, Dir.
<i>How to Kill Your Neighbor's Dog</i>	Lead	Lionsdale Productions	Michael Kalesniko, Dir.
<i>The Ransom of Red Chief</i>	Lead	Hallmark Entertainment	Bob Clark, Dir.
<i>As Good As It Gets</i>	Featured	TriStar Pictures	James Brooks, Dir.
<i>Little Boy Blue</i>	Featured	Jazz Pictures	Antonio Tibaldi, Dir.
<i>Breast Men</i>	Featured	HBO	Lawrence O'Neil, Dir.
<i>Trust the Man</i>	Featured	HBO	Bart Freundlich, Dir.
<i>Far From Home</i>	Lead	American Film Institute	Shirley Knight, Dir.
<i>Spirits</i>	Supporting	Cinema Group	Fred Olen Ray, Dir.
<i>Runaway Dreams</i>	Lead	Cinema Spectrum	Michele Noble, Dir.
<i>TURK 182!</i>	Featured	Paramount Studios	Bob Clark, Dir.
<i>Ted</i>	Featured	Independent	Gary Ellenberg, Dir.

Television, 1989-2007

<i>Another World</i>	Series Regular (3 yrs)	NBC	(multiple)
<i>The Big Wide World of Carl Laemke</i> (Pilot)	Series Regular	FOX	Bob Odenkirk, Dir.
<i>Electronic Highway</i> (pilot)	Series Regular	NBC	Steve Franklin, Dir.
<i>Rescue Me</i>	Recurring Role	FX	Jace Alexander, Dir.
<i>Spin City</i>	Recurring Role	ABC	Ted Wass, Dir.
<i>JAG</i>	Recurring Role	NBC	Tony Wharmby, Dir.
<i>The Practice</i>	Recurring Role	ABC	Michael Zinberg, Dir.
<i>One Life to Live</i>	Recurring Role	ABC	(multiple)
<i>Dr. Quinn: Medicine Woman</i>	Recurring Role	CBS	Chuck Bowman, Dir.
<i>My Life and Times</i>	Recurring Role	ABC	John Pasquin, Dir.
<i>Star Trek: Deep Space Nine</i>	Guest Starring Role	CBS	Kim Friedman, Dir.
<i>Star Trek: Voyager</i>	Guest Starring Role	UPN	Lavar Burton, Dir.
<i>Law and Order</i>	Guest Starring Role	NBC	Alex Chapple, Dir.
<i>Law and Order: SVU</i>	Guest Starring Role	NBC	Peter Leto, Dir.
<i>Law and Order: CI</i>	Guest Starring Role	NBC	Jim McKay, Dir.
<i>Beverly Hills 90210</i>	Guest Starring Role	FOX	Daniel Attias, Dir.
<i>Six Degrees</i>	Guest Starring Role	ABC	Wendy Stanzler, Dir.
<i>The Division</i>	Guest Starring Role	Lifetime	Martha Mitchell, Dir.
<i>Providence</i>	Guest Starring Role	NBC	James Whitmore, Dir.
<i>Diagnosis Murder</i>	Guest Starring Role	CBS	Sandy Smolan, Dir.
<i>Promised Land</i>	Guest Starring Role	CBS	Alan J. Levi, Dir.
<i>Jenny</i>	Guest Starring Role	NBC	Leanord R. Garner, Dir.
<i>Wings</i>	Guest Starring Role	NBC	Leanord R. Garner, Dir.
<i>Murder, She Wrote</i>	Guest Starring Role	CBS	Robert M. Williams, Dir.
<i>Veronica Clare</i>	Guest Starring Role	Lifetime	Deborah Dalton, Dir.
<i>ALF</i>	Guest Starring Role	NBC	Burt Brinckerhoff, Dir.
<i>Gabriel's Fire</i>	Guest Starring Role	ABC	Dan Lerner, Dir.

Television Movies, 1988-2016

<i>The Ransom of Red Chief</i>	Lead	Hallmark	Bob Clark, Dir.
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<i>The United States vs. Salime Ajame</i>	Featured	NBC	Jeff Bleckner,Dir.
<i>Police Story :Burn Out</i>	Featured	NBC	William A.Graham,Dir.
<i>Playing for Time</i>	Featured	CBS	Joe Sargent/Daniel Mann,Dir.

Fundraising Experience

Texas State University

- Designed multiple fundraising and income generating initiatives and donor events, created numerous endowed scholarships, funds for new work, guest artists, facilities improvements, mental health research for performing artists, recruiting, operating expenses and more.
 - Created strategic plan for musical theater program fundraising including securing funding for a new Performing Arts Center, and endowments supporting latinx, first generation, international, and black students. Raised over 12 million. [Detailed Breakdown](#)
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Certifications/Professional Development

- *Creating inclusive Learning Environments in Creative Spaces/Kritik*
 - Nicole Brewer/4 hour course-Anti Racist Theatre
 - Nicole Brewer/6 hour- Anti Racist Theatre- Foundational Course
 - Theatre Intimacy Education, TIE-6 hour Course
 - Emotional Intelligence Seminar, Chuck Wolfe
 - Voice and Speech, One Voice, Dr. Joan Melton
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Equity, Diversity and Inclusion Training Workshops Attended

- Guest Artist Series- *Anti-Racist Theatre with Djola Branner*- George Mason University
- *Who Fixes Broken Systems? with Sirry Alang*-Texas State Faculty Senate Presentation
- *Creating an Inclusive Learning Environment in Creative Courses*- Kritik
- *On The Stage-Inclusivity & Equity in Theatre: Making the Change*
- *Broadway for Racial Justice- "Decolonize This: A Conference on Decolonizing Educational Spaces"*
- Nicole Brewer-Additional 4-hour course
- Nicole Brewer-completed-6 hour- Anti Racist Theatre- Foundational Course
- ArtsEquity-" Everyday Justice: Antiracism as a Daily Practice"
- Liberation House-" Broadway Community Racial Equity Training 101, 102, 103"-White Dominant Culture
- Columbia College Chicago- "State of the Arts: Anti-Racist Pedagogy in Theatre and Dance Programs"
- Musical Theatre Educators Alliance- "Race, Equity, and Inclusion in Musical Theatre Education"
- Council for Interdisciplinary Research and Grants- Texas State University
- Kelly, Philippa. *Diversity, Inclusion and Representation in Contemporary Dramaturgy-case studies from the field*. Routledge
- Hoffman, Bettina. Mueller, Monika. *Performing Ethnicity, Performing Gender-Transcultural Perspectives*. Routledge.
- Arlander, Annette. Barton, Bruce. *Performance as Research-Knowledge, Methods, Impact*. Routledge
- Kendi, Ibram X. *How To Be an Antiracist*. New York: One World.
- DiAngelo, Robin. *White Fragility: Why It's So Hard for White People to Talk about Racism*.
 - Led curricular program review Texas State University BFA in musical theatre degree, which resulted in significant changes toward decolonizing of syllabi, class content, implementing anti-racist theater practices and culturally responsive teaching methods and boundary work. Review included casting practices, show selection, recruiting practices, further development, and evolution of our

student advisory committees, facilitating Anti-racist theater training for faculty, and collaborating on a shared vision/ strategic action plan for the future of the program.

Awards and Honors

Teaching, Community, Leadership, 2011-2023

- Denise M. Trauth, Outstanding Leadership Award Texas State University
- Tony Award nomination, Excellence in Theater Education Award
- SMARTAdvocacy Award Community Service in the Arts, San Marcos TX
- Presidential Excellence Award in Teaching, Texas State University
- College Achievement Award for Service, Texas State University
- Innovative Woman in Theatre Award, Top 6 Women Educators in the Performing Arts Broadway Dreams Foundation

Directing/Producing, 2010-2018

- One Singular Sensation Award--Austin Critics Table Awards
- Top 10 Musical Theatre Programs, CollegeMagazine.com
- Central Texas Excellence in Theatre Awards, Outstanding Contribution to Central Texas Theatre
- Central Texas Excellence in Theatre Awards, Best Musical Production
- Central Texas Excellence in Theatre Awards, Outstanding Academic Theatre
- Austin Critics' Table Award, Best Production nomination, *Anything Goes*
- Austin Critics' Table Award, Best Director nomination, *Anything Goes*
- Austin Critics' Table Award, Best Production nomination, *Urinetown*
- Austin Critics' Table Award, Best Director, *Hair*
- Austin Critics' Table Award, Best Production, *Oklahoma*
- Austin Critics' Table Award, Best Director, *Oklahoma*
- Austin Critics' Table Award, Best Director, *All Shook Up*
- Austin Critics' Table Award, Best Director, *The Wild Party*
- Austin Critics' Table Award, Best Production nomination, *Bat Boy*
- *Austin Chronicle* Top 10 Theatre Productions, *All Shook Up*
- KCACTF Special Citation for Direction, *All Shook Up*

Performance, 1990-2005

- Drama Desk Nomination, Best Actress, *Bat Boy-The Musical*
 - Miss Golden Globe (1990)
 - Ovation Award, Best Actress Disney's *On the Record*
 - Breakout Performer of the Year, Broadway.com, *Bat Boy-The Musical*
 - Ovation Nomination, Best Actress, *She Loves Me*
 - Robby Award, Best Actress in a Comedy, *Blithe Spirit*
 - Garland Award, Best Actress, *Blithe Spirit*
 - Robby Award, Best Actress in a Comedy, *The Importance of Being Earnest*
 - LA Times Award, Best Performance of the Year, Shaw's *The Philanderer*
 - Robby Award, Best Actress in a Comedy, *Present Laughter*
 - Ovation Nomination, Best Actress, *Bat Boy-The Musical*
 - LA Weekly Award, Best Actress, *Bat Boy-The Musical*
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Professional Memberships

- Dramatists Guild 2018-present
 - Musical Theatre Educators Alliance 2013-present
 - American Federation of Television and Radio Artists 1990-present
 - Screen Actors Guild 1984-present
 - Actors' Equity Association 1983-present
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Advisory Boards

- North Texas Performing Arts, Artistic Advisory Board 2020-2024
- MTCP Musical Theatre Common Prescreen 2018-2024
- Advisory Board, Relativity Media School, CA. 2014-2016
- William Inge Foundation Board, KS. 2008-2015
- Pasadena Playhouse Outreach Program Board (founding member) 1997-2000
- Advisory Board, The Edward Albee Theatre Conference, AK. 1993-1997
- Advisory Board, The William Inge Festival, KS. 1984-2014